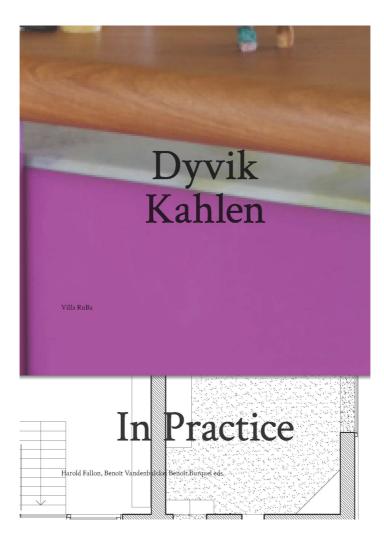
## 2023 Dyvik Kahlen In Practice Villa RuBa



For the fourth book in the *In Practice* series, Dyvik Kahlen architects explore the design process of the Villa RuBa, located near Utrecht. Together with Fabrizio Ballabio, they develop the compositional research related to the historic typology of the villa and to the specificities of the sloping park in which it is located, and reveal how Virtual Reality is used to investigate the spatiality of the project before its realization on the construction site. Additional contributions evoke the role of annotation as a design tool, the ambivalence of a classical and vernacular project, and the entanglement of contemporary architecture with pop culture.

24 € - 24\*17 cm - 193p + dust jacket, english editors : Harold Fallon (KU Leuven), Benoît Vandenbulcke (ULiège), Benoît Burquel (ULB) authors : Fabrizio Ballabio, Christopher Dyvik, Max Kahlen, Emma Letizia Jones, Pieterjan Ginckels with Monika Pattern and Kong DJ, Thomas Weaver, Harold Fallon, Benoît Burguel,

Benoît Vandenbulcke

published : Mer (imprint of Borgerhoff & Lamberigts) photographer: Antoine Espinasseau

layout : Orfée Grandhomme & Ismaël Bennani (Überknackig) double blind peer review policy : see at the bottom of the page

ISBN: 978-9-4639-3930-0

Double Blind Peer Review Policy

The series of books «In Practice» is double blind peer reviewed according the following policy.

The editors appoint two independent experts. These reviewers have an academic profile with expertise in practice-based research and/or relevant fields for the books. At least one of the two reviewers is has a senior academic profile. Former reviewers are not eligible for a duration of five years to avoid recurrence.

The editorial board acknowledges that the work of the involved practices may benefit from public recognition in the professional or cultural field through prizes, exhibitions, lectures, etc. However, the formal anonymity is ensured and all information in the texts that identify the authors is removed. The books are submitted to review as a whole: the integration of images and text and the coherence of the collected contributions are also reviewed, and not only the separate contributions.

The reviews cover the artistic/scientific quality (originality, relevance, rigor, methodology, etc.), the communication quality (structure, language clarity, illustrations, etc.), and a general review. The anonymity of the reviews is ensured.

The final texts are proof-read by professional native speakers.