fast and slow practice

A visual essay of our design methodology in scenography and architecture

Felix Schiettecatte, Lennart Vandewaetere, Marius Vaneeckhoutte

wissel architectuur studio
KU Leuven

"Hush Hush Stage, Contrair Open air 2019

The idea grew out of the Port of Antwerp, more specific the dry dock which is located next to the site. This unique construction allows the water level to be controlled and boats can be maneuvered. As the water pours into the dry dock, dancing people stream in to the Hush Hush stage. The visitors are enclosed along either side by dance platforms, which seek tension with the crown of the existing row of trees. Physically enclosing the place creates an intimate club atmosphere. The DJ booth is located in the heart of this 'tub' and is integrated under a staircase construction that functions as a meeting place in the treetops near the main entrance to the site.
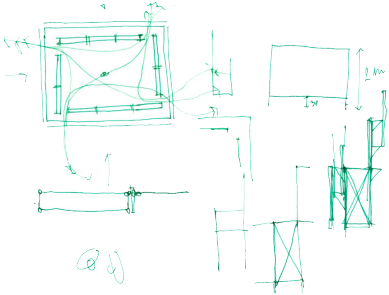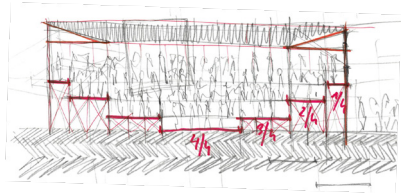

Festival site, Noordkasteel Antwerp
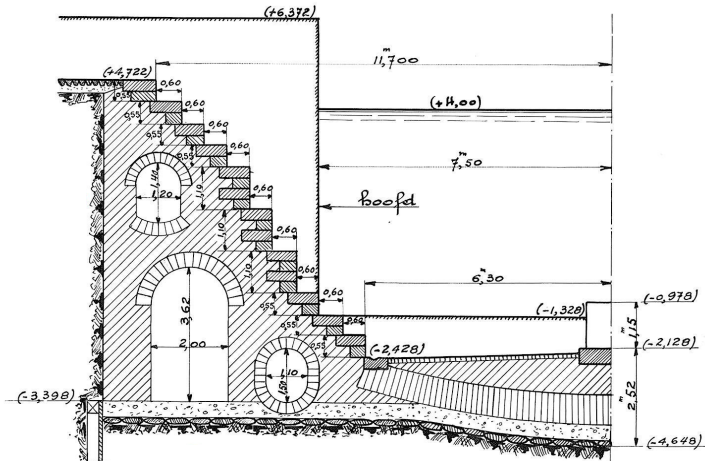
REFERENCE, Dry dock 4, Antwerp. Archief Gemeentelijk Havenbedrijf
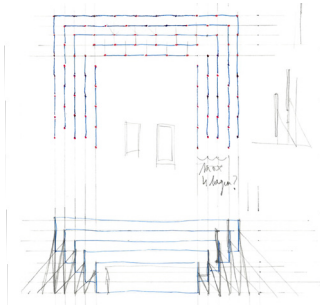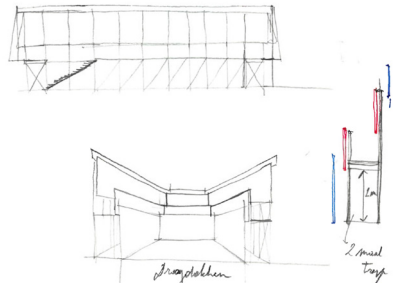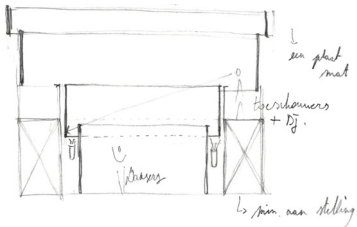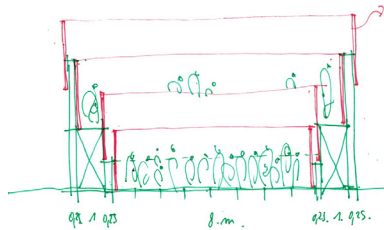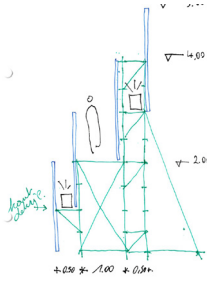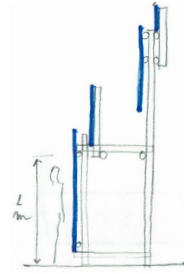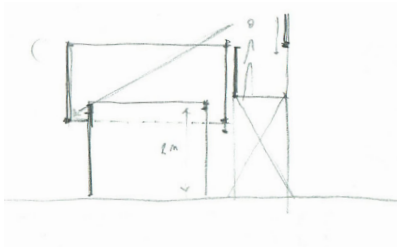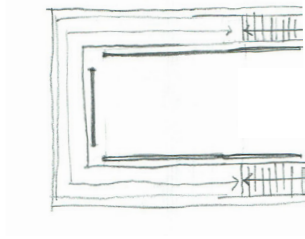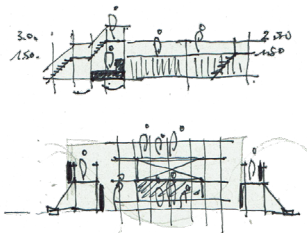
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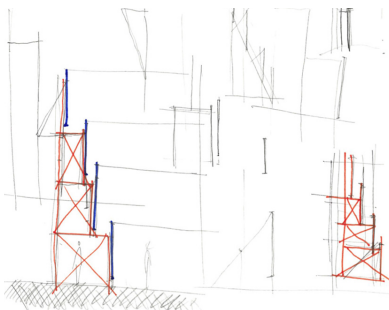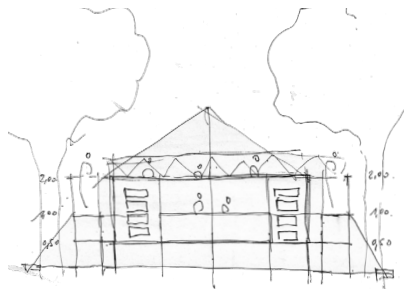

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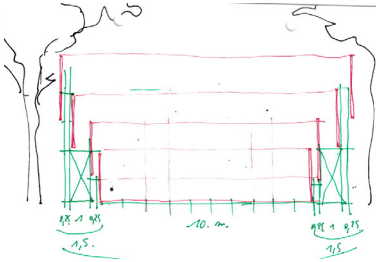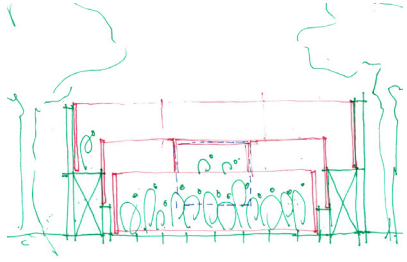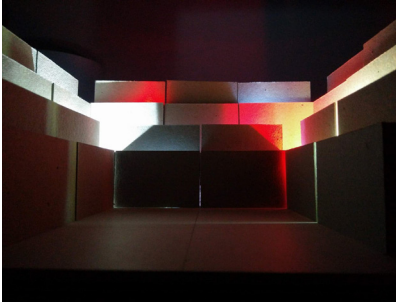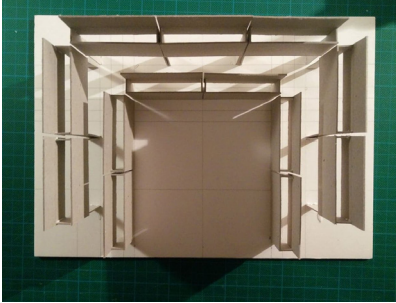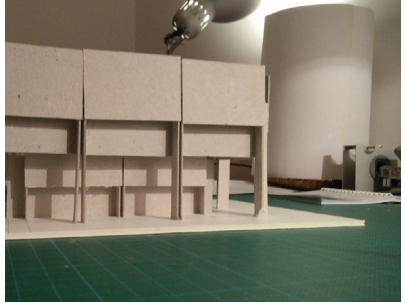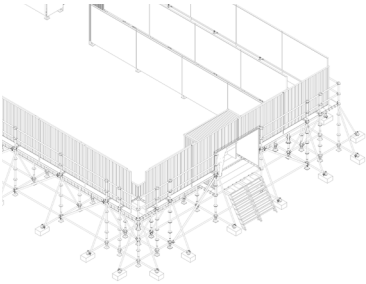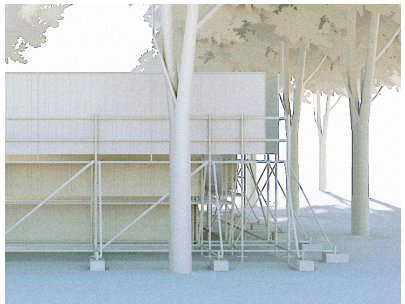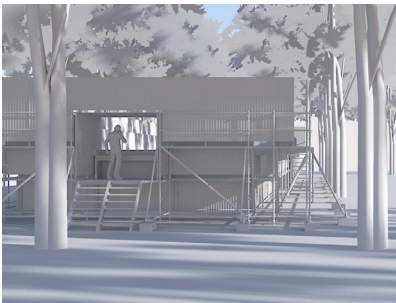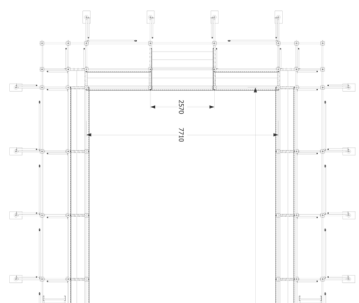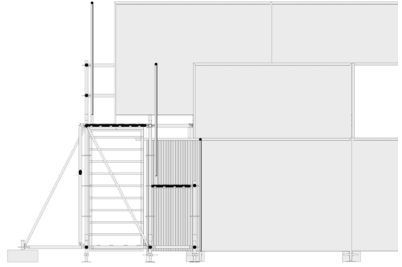
FAST AND SLOW PRACTICE

1. first idea sketch
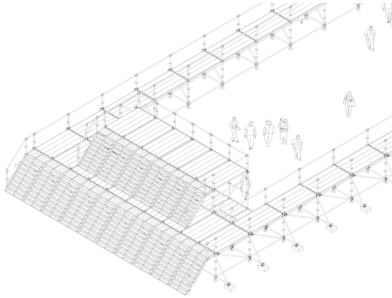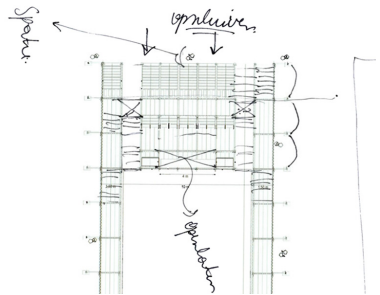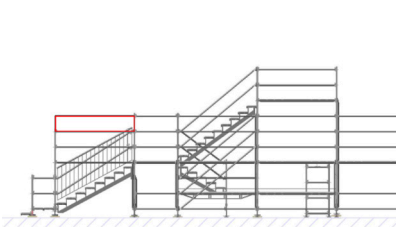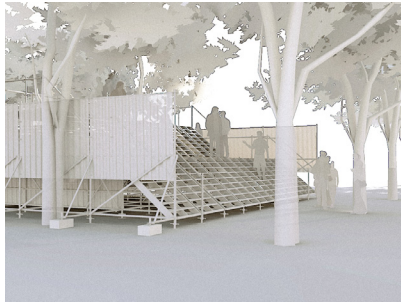
2. sketch of a podium idea

3. plan/section of possible layering of the stage

4. perspective sketch inner atmosphere

5. idea for lighting system

6. section with measurements

7. layering structure ideas

8. drawing of the DJ-booth

9. section with measurements

10. section with measurements and DJ-booth

11. segment section with light concept

12.segment section

13. segment section

14. concept plan

15. introduction of the staircase

16. atmosphere sketch

17. model 1/50 lightning test

18. model 1/50 testing with scale figures

19. model 1/50 plan formation

20. model 1/50 outside façcade

21. axonometric drawing, 3D-model V1

22. exterior rendering, 3D-model V1

23. exterior rendering, 3D-model V1

24. plan, 3D-model V1

25. exterior rendering, 3D-model V2

26. segment section, 3D-model V2

27. axonometric drawing, staircase, 3D-model V2

28. exterior rendering, 3D-model V3

29. exterior rendering, 3D-model V3

30. plan, 3D-model V3, final adjustments

31. contractor drawing, Allscaff scaffolding

32. exterior rendering, 3D-model V3
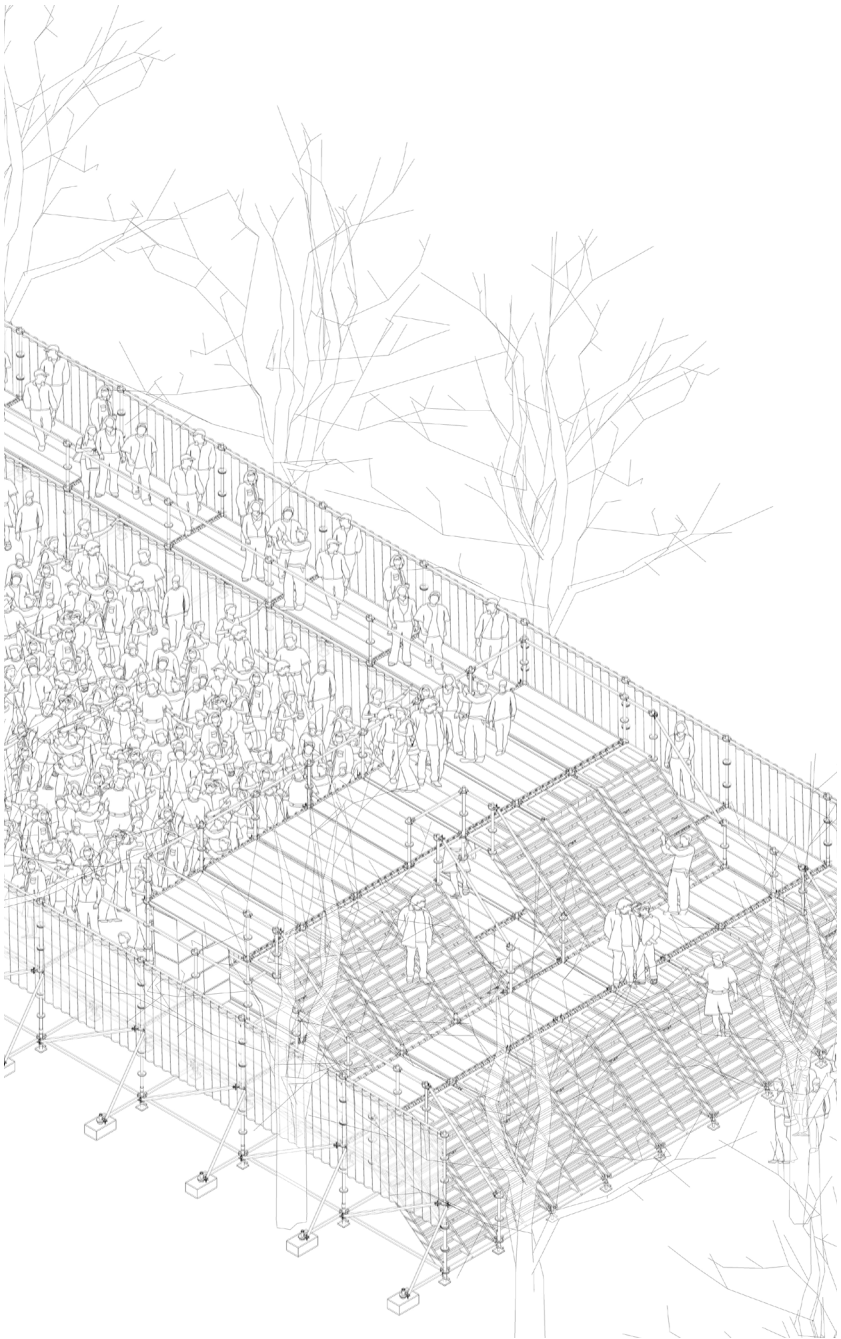
Final design, axonometric drawing

Contrair Open Air, June 2019,
photo by Marius Vaneeckhoutte

Contrair Open Air, June 2019,
photo by Marius Vaneeckhoutte

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Contrair Open Air, June 2019,
photo by Marius Vaneeckhoutte

Contrair Open Air, June 2019,
photos by Contrair

Contrair Open Air, June 2019,
photos by Contrair

## "Berchem", Renovation of a house 2020-2022

The project started by understanding and decomposing
the house in its materiality and structure. Our goal was to
strengthen – or perhaps merely support- the identity of the
place through an addition or elimination. The house is solid
and spacious, but the living room areas are lacking natural
light and visual connection to the garden. Our main addition
was the introduction of a 'concrete table', which supports
the valuable bathroom volume on the first floor and allows
us to eliminate the volumes underneath. This action created
an opportunity to reorganize the spaces on the ground floor
and allowed us the create a sequence of four rooms. This
sequence creates a feeling of togetherness for the residents
and allows light all the way through out the groundfloor
plan.

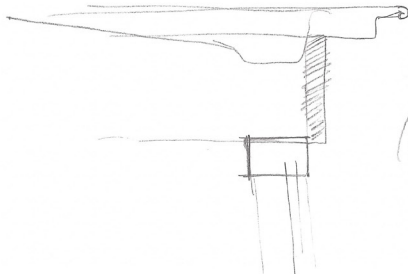Project as found, 2020

photo by Marius Vaneeckhoutte
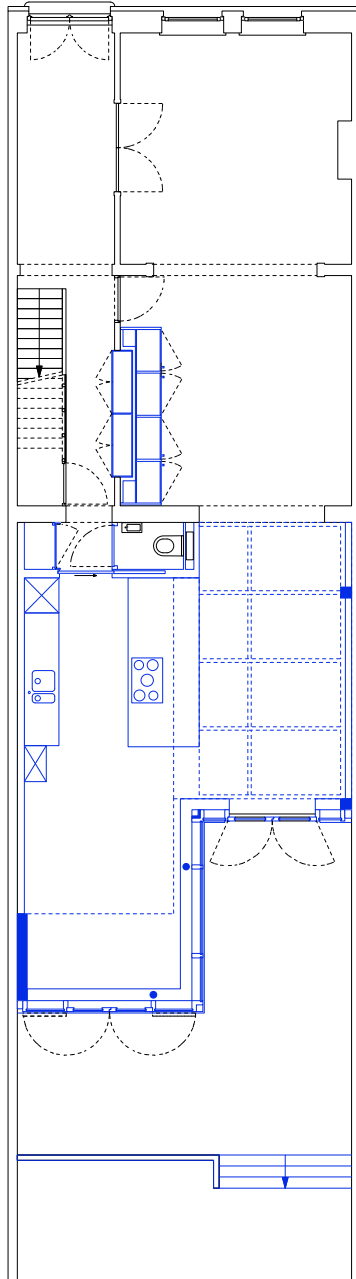
final design plan

REFERENCE, Edward Hopper, 7A.M. 1948

L- profielen die koepel dragen
zijn meer een kef. dan die sfeer onder
die koepel.

bakgoot.

L-profiel.
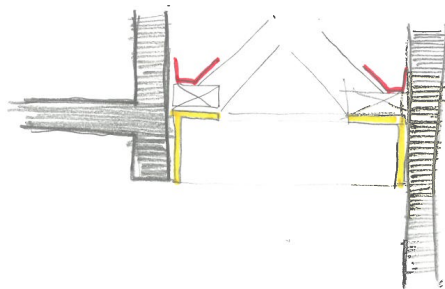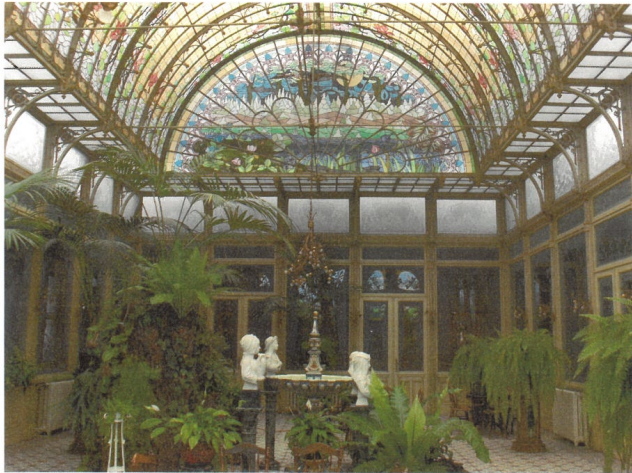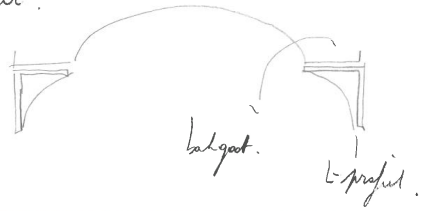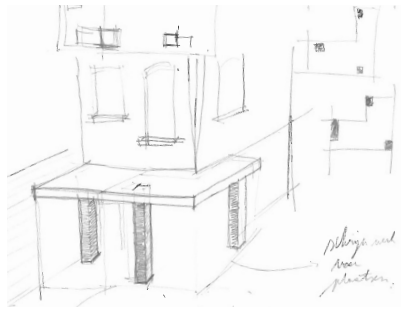

REFERENCE, Winter garden, Ursuline Institure, Mechelen
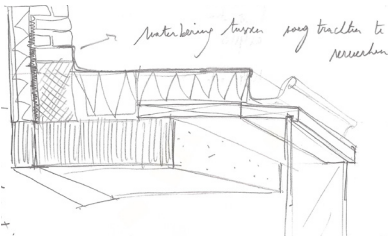
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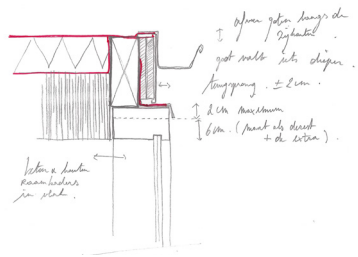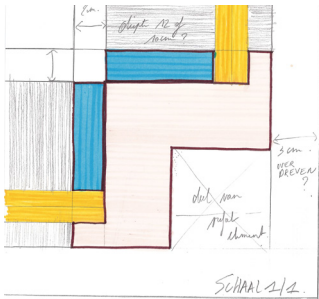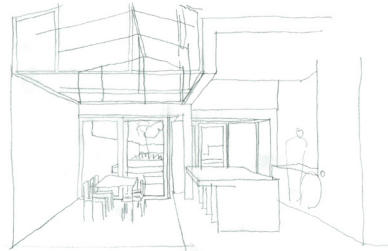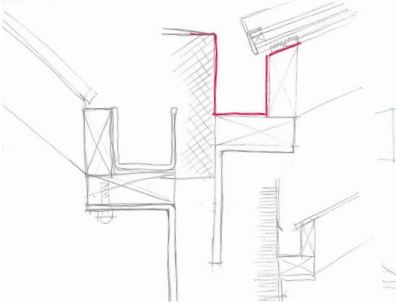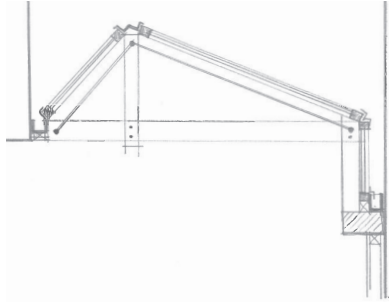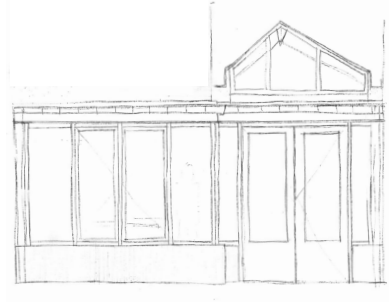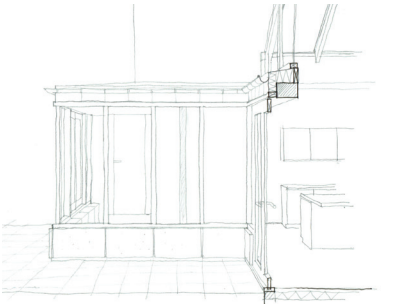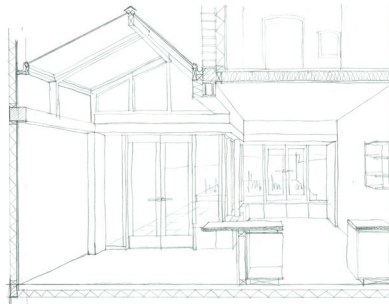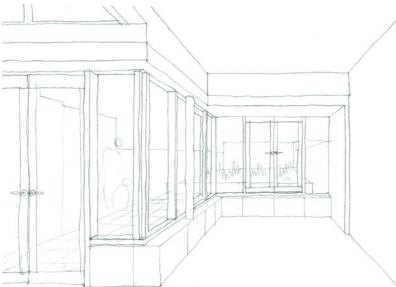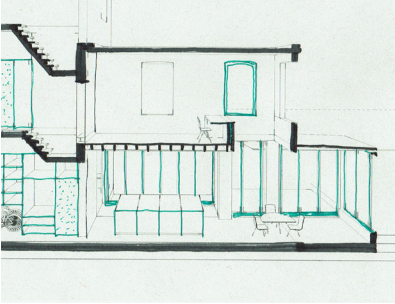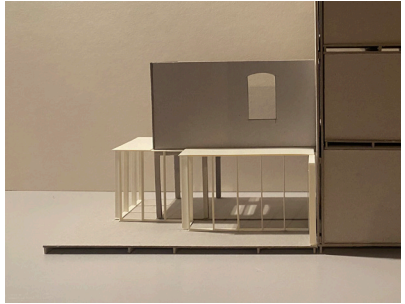
FAST AND SLOW PRACTICE

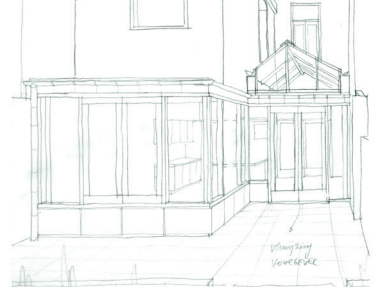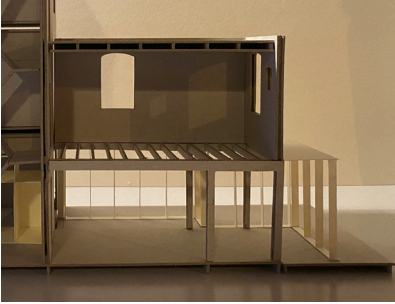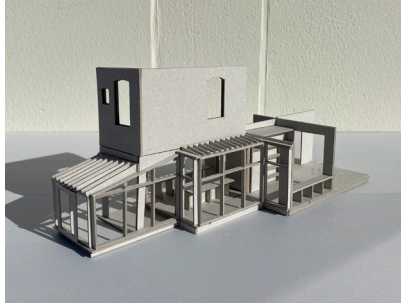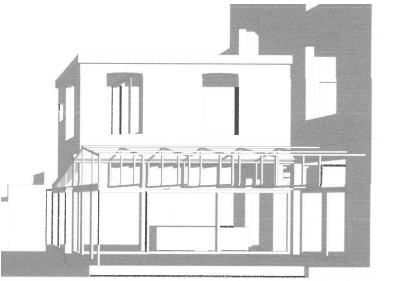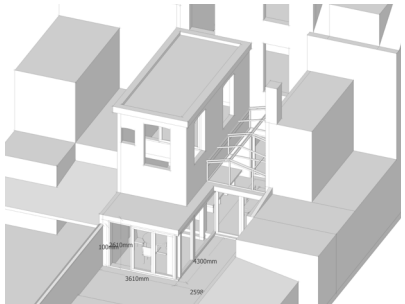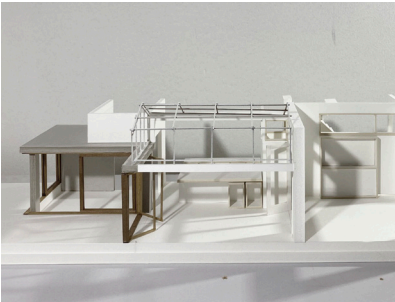1. first idea of opening up to the garden

2. concept drawing of a concrete table

3. roof detail inspired by Edward Hopper

4. roof detail alligned with the concrete table

5. elevation sketch

6. elevation fragment drawing 1/10

7. window joint drawing 1/1

8. interior perspective sketch

9. detail fragments of the gutter system

10. skylight detailling 1/50

11. skylight elevation drawing 1/10

12. back elevation 1/10

13. perspective drawing final desing

14. perspective detail drawing final design

15. interior perspective drawing final design

16. exterior perspective drawing final design

17. model 1/50 pre-design 1

18. model 1/50 pre-design 2 fragment

19. 3D model pre-design 2 section

20. model 1/50 pre-design 1

21. 3D model pre-design 2

22. axonometric drawing, urban planning check-up

23. model 1/50, pre-design 3

24. model 1/50, interior light experiment

25. model 1/50, concrete table vs. skylight

26. model 1/50, pre-design 3

27. 3d model exterior, building permit fase

28. model, building permit fase

29. 3d model interior, building permit fase

30. 3D-model tendering fase, interior research

31. model tendering fase, exterior

32. model tendering fase, interior

Final design, perspective drawing

Tendering fase, model 1/33

Tendering fase, model 1/33

construction site, 2021

construction site, 2021

construction site, 2021

construction site, 2021

construction site, 2021

construction site, 2021

Final result, summer 2022

Final result, summer 2022

Final result, summer 2022

Final result, summer 2022

In Practice
interuniversity research group
of practising architects

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